



**SPRING  
CHORAL  
CONCERT**



**MOTOWN<sup>®</sup>**

ACADEMY of  
NOTRE DAME  
de NAMUR



**Malvern**  
PREPARATORY SCHOOL

**SUNDAY, APRIL 15  
3:00 PM . DUFFY CENTER  
MALVERN PREP**

**free + open to all**

# Program

## GET READY / DANCING IN THE STREET

*arr. R. Emerson*

Performed by The Temptations, Martha & the Vandellas  
Written by S. Robinson, W. Stevenson, M. Gaye, 1966

## SHOP AROUND

*arr. B. Longford*

Performed by The Miracles . Written by W. Robinson, B. Gordy, 1962

## I SECOND THAT EMOTION

*arr. A. Billingsly*

Performed by The Miracles . Written by W. Robinson, A. Cleveland, 1967

## IT TAKES TWO

*arr. G. Gilpin*

Performed by Marvin Gaye and Kim Weston . Written by S. Moy, W. Stevenson, 1967

## AIN'T NO MOUNTAIN HIGH ENOUGH

*arr. R. Emerson*

Performed by Marvin Gaye and Tammi Terrell . Written by N. Ashford, V. Simpson, 1967

## I HEARD IT THROUGH THE GRAPEVINE

*arr. E. Lojeski*

Performed by Marvin Gaye . Written by B. Strong, N. Whitfield, 1968

## notre Dame Women's Chorale

*Mrs. Lindsay Miller, Director*

### STOP! IN THE NAME OF LOVE

*arr. R. Emerson*

Performed by The Supremes . Written by Holland-Dozier-Holland, 1965

### SOMEDAY WE'LL BE TOGETHER

*arr. K. Shaw*

Performed by The Supremes . Written by J. Beavers, J. Bristol, H. Fuqua, 1969

### HEATWAVE

*arr. M. Brymer*

Performed by Martha and the Vandellas . Written by Holland-Dozier-Holland, 1965

## Malvern Men's Chorus

*Mr. Ed Liga, Director*

### THE WAY YOU DO THE THINGS YOU DO

*arr. MME*

Performed by the Temptations . Written by W. Robinson, R. Rogers, 1964

### AIN'T TOO PROUD TO BEG

*arr. MME*

Performed by the Temptations . Written by N. Whitfield, E. Holland, 1966

### PAPA WAS A ROLLING STONE

*arr. MME*

Performed by the Temptations . Written by N. Whitfield, C. Strong, 1972



# The Combined Choirs

## UPTIGHT (EVERYTHING'S ALRIGHT)

*arr. A. Billingsly*

Performed by Stevie Wonder . Written by S. Wonder, H. Cosby, S. Moy, 1966

## SIGNED, SEALED, DELIVERED I'M YOURS

*arr. A. Billingsly*

Performed by Stevie Wonder . Written by S. Wonder, L. Hardaway, S. Wright, L. Garrett, 1970

## SIR DUKE

*arr. K. Shaw*

Performed by Stevie Wonder . Written by S. Wonder, 1976

## I WANT YOU BACK / ABC

*arr. M. Brymer*

Performed by the Jackson 5 . Written by F. Perren, A. Mizell, D. Richards, B. Gordy, 1969

Malvern  
Men's  
Chorus

Notre Dame  
Women's  
Chorale

Motown  
Band

MAX ARMENTI  
PHIL DAUBNEY  
TURNER EMERY  
CHRISTIAN FRANCK  
MIKE GORMLEY  
JOHN KUYAT  
JACK MARCHESANI  
JACK MURPHY  
DREW SCHANTZ  
ANDREW STETSER  
RHYS WERNY

CHRISTINA ADAMS  
EMILY APADULA  
JULIA BARRY  
CHRISTINA DIETZLER  
LAUREN DIETZLER  
JULIA GOLDSCHMIDT  
MARYGRACE HALLINAN  
NICOLLE HUGHES  
JENNIFER LEPORE  
ALLISON MAGEE  
MOLLY MCCARTHY  
ABIGAIL MCNAMEE  
SARA MEGUERIAN  
MAEVE MULVANERTY  
MORGAN PATTON  
CAYLA PRESTON  
KIMBERLY SCHMIDT  
ELIZABETH SPEERS  
KATHRYN STAVIS  
ALEXANDRIA SUYDAM

LINDSAY MILLER  
PIANO  
MATT APRAHAMIAN  
GUITAR  
JIM CANUSO  
BASS  
NICK ELIA  
DRUMS



AS AN IRRESISTIBLE FORCE OF SOCIAL AND CULTURAL CHANGE, BERRY GORDY'S MOTOWN RECORDS MADE ITS MARK NOT JUST ON THE MUSIC INDUSTRY, BUT ON OUR SOCIETY, WITH A SOUND THAT HAS BECOME ONE OF THE MOST SIGNIFICANT MUSICAL ACCOMPLISHMENTS AND STUNNING SUCCESS STORIES OF THE 20TH CENTURY. DIANA ROSS & THE SUPREMES, SMOKEY ROBINSON & THE MIRACLES, STEVIE WONDER, THE TEMPTATIONS, MARVIN GAYE, THE JACKSON 5 - THEIR MUSIC SPOKE TO AND BROUGHT TOGETHER A RACIALLY DIVIDED COUNTRY AND, AROUND THE WORLD, TOUCHED PEOPLE OF ALL AGES AND RACES.

NO OTHER RECORD COMPANY IN HISTORY HAS EXERTED SUCH AN ENORMOUS INFLUENCE ON BOTH THE STYLE AND SUBSTANCE OF POPULAR MUSIC AND CULTURE. WITH MORE THAN 180 NUMBER ONE HIT SONGS WORLDWIDE, THAT INFLUENCE IS STILL BEING FELT, FROM POP TO HIP-HOP. MOTOWN IS NOT ONLY THE GREATEST POP MUSIC HIT FACTORY EVER HEARD, BUT AN INSTITUTION, A STATE OF MIND, A WAY OF LIFE, A STYLE, THE "SOUND OF YOUNG AMERICA." THIS DISTINCTIVE, UPBEAT AND UPLIFTING MUSIC BROUGHT TOGETHER POP AND SOUL, WHITE AND BLACK, OLD AND YOUNG, LIKE NEVER BEFORE AND CONTINUES TO THIS DAY.