

1. hello, goodbye (1967) arr. A. Billingsly
2. can't buy me love (1964) arr. A. Snyder
3. if i fell (1964) arr. Mac Huff
4. in my life (1965) arr. G. Jasperse
5. yesterday featuring the Notre Dame Dame Company (1965) arr. Mac Huff
6. good day sunshine (1966) arr. K. Shaw
7. got to get you into my life (1966) arr. M. Brymer
8. eleanor rigby (1966) arr. P. Hart

notre dame
WOMEN'S CHORALE
malvern prep
MEN'S CHORUS

9. drive my car (1965) arr. A. Snyder
10. penny lane (1967) arr. R. Emerson
11. here comes the sun (G. Harrison - 1969) arr. A. Billingsly

notre dame
WOMEN'S CHORALE

12. blackbird
Devon O'Connor & Alex Tran, Vocals & Guitar
Michaela Jones & Phil Daubney, Dancers

notre dame
DANCE COMPANY

13. this boy (1963) arr. Lennon/McCartney
14. nowhere man (1965) arr. Lennon/McCartney
15. two of us (1969) arr. Lennon/McCartney

malvern prep
MEN'S CHORUS

- combined choirs
16. a little help from my friends (1967) arr. D. Sharon *featuring Max McClatchey*
 17. all you need is love (1967) arr. A. Billingsly

malvern prep
MEN'S CHORUS

notre dame
WOMEN'S CHORALE



SPRING
CONCERT
a tribute to **THE BEATLES**

the music of john lennon & paul mccartney



thursday, april 11
duffy center : 7:00 pm

THE BEATLES

were an English rock band that became arguably the most successful musical act of the 20th century. They contributed to music, film, literature, art, and fashion, and made a continuous impact on popular culture and the lifestyle of several generations. Their songs and images, carrying powerful ideas of love, peace, and imagination, were a profound influence on every rock band since, widening the intellectual boundaries of popular music.

john lennon & paul mccartney were one of the best-known and most successful musical collaborations in history. Between 1962 and 1969, the partnership published approximately 180 jointly credited songs. Unlike many songwriting partnerships that comprised separate lyricist and composer, both Lennon and McCartney wrote words and music. Sometimes, especially early on, they would collaborate extensively when writing songs, working "eyeball to eyeball". Later, it became more common for one of the two credited authors to write all or most of a song with limited input from the other. However, by an agreement made before the Beatles became famous, Lennon and McCartney agreed to share equal writing credit on songs that either one of them wrote while their partnership lasted.

ACKNOWLEDGEMENTS

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Dr. Joseph D'Angelo, Principal, Notre Dame Academy
Father James Flynn O.S.A., President, Malvern Preparatory School
Mrs. Veronica Harrington, President, Notre Dame Academy
Faculty and Staff of Malvern Preparatory School & Notre Dame Academy
Dr. James Fry & the SAVI participants
Mr. Mark McLaughlin
Ms. Jackie White

NOTRE DAME WOMEN'S CHORALE

Madi Brennan
Shannon Cattie
Christina Dietzler
Jane Gallagher
Marygrace Hallinan
Nicolle Hughes
Alex Larsen
Melanie Siracusa
Allison Magee
Brenna McStravick
Devon O'Connor
Maggie O'Reilly
Morgan Patton
Jordan Pietrafitta
Hannah Pohlmann
Cayla Preston
Kimberly Schmidt
Francesca Simms
Kathryn Stavish
Amrita Sukhavasi
Lexi Suydam

directed by Mrs. Lindsay Miller

MALVERN MEN'S CHORUS

Anthony Abron
Matt Anthony
Jon Booraem
Alex Gusikoff
Max McClatchy
Dylan McParland
Luke Sorensen
Andrew Stetser

directed by Mr. Edward Liga

NOTRE DAME DANCE COMPANY

Kelly McCann	Elizabeth Devenny
Casey McCoy	Genna Hartnett
Brianna O'Hare	Michaela Jones
Natalie Stefano	Maggie Magnotta
Katherine Tague	Ali Manieri
Phil Daubney	Kaitlin Marsini
Alex Tran	Lexie Masterangelo

*directed by
Mrs. Pam Devenny*