



# CUPS FOR CARITAS

*Our tenth annual  
ceramic fundraiser  
for Bethesda Project*



**Bethesda  
Project**

*A Caring Family for  
Philadelphia's Homeless*



*Sunday, January 14  
Malvern Preparatory School*

**9 a.m. Mass • 10:30 a.m. Brunch**

# MASS

---

<b>CELEBRANT</b>	<b>Fr. Donald Reilly, O.S.A.</b>
<b>OPENING REFLECTION</b>	<b>Ben Mankowski '18</b>
<b>SERVERS</b>	<b>Dan Dougherty '19</b> <b>Michael Harrington '19</b> <b>Dan Malloy '18</b>
<b>FIRST READING</b>	<i>1 Samuel 3:3B-10, 19</i> <b>Caroline McDonald, VMA '19</b>
<b>SECOND READING</b>	<i>1 Corinthians 6:13C-15A, 17-20</i> <b>John Giordano '20</b>
<b>GOSPEL</b>	<i>John 1:35-42</i>
<b>PRAYERS OF THE FAITHFUL</b>	<b>Dan Dougherty '19</b> <b>Meghan Rohr, VMA '18</b> <b>John Connors '18</b>
<b>OFFERTORY</b>	<b>Ian Lebano '21</b> <b>Bryce Murray '19</b>
<b>REMARKS AFTER COMMUNION</b>	<b>Tina Pagotto</b> CEO, Bethesda Project
<b>CLOSING REMARKS &amp; BLESSING</b>	<b>David Wiener '18</b> <b>John McGlinn '18</b> <b>Ms. Kate Plows</b>

---

## LITURGICAL MUSIC VOLUNTEERS

*Director: Mr. Edward Liga*

---

Blake Cunningham '19	Jack Maguire '19	Cormac Delaney '21
Pat Malone '19	Harry Naughton '18	Jack Magargee '18
Charlie Sayers '20	Sam Sweeney '18	Christian Franck '18
Alex Strimel '18	Eric Yablonski '21	Pat Keenan '18
Sean McCarthy '21	Pat Klinges '18	JR Byrne '18

After Mass, our student volunteers will depart to prepare their stations in Stewart Hall. We recommend that our guests remain in Our Mother of Good Counsel Chapel, where it is warm, until dismissed.

**The doors to Stewart Hall will open at 10:30.**

# MENU

PANCAKES

EGGS

SAUSAGE  
(PORK & CHICKEN)

COFFEE/TEA

ORANGE JUICE

**When we enter Stewart Hall, we invite each guest to select ONE CUP.**

The cups are all drink and dishwasher safe—however, be aware that our volunteers have handled the cups throughout the day. We recommend a rinse first if you'd like to use your cup for beverages at today's event.

**We will open up the line for the purchase of additional cups after most guests have arrived and selected their first cup, which is included with each ticket.**

**We hope you take several cups home!**

---

**Please browse our Silent Auction,** located in the center of the Dining Hall. See student volunteers to bid on items.

Each item has a 'Buy Now' price which will automatically win the auction. Guests who opt to bid at the 'Buy Now' price may check out with their item whenever they depart.

We will close the Silent Auction at approximately 12:30 p.m. Guests still in attendance can check out with purchases they have won. We will contact other winners early next week to arrange for pickup and payment.

---

**Unlike in previous years of our event, there are no speakers or program at the community meal. We invite you to stay as long as you like, enjoying the company of other attendees.**

## ABOUT CUPS FOR CARITAS

**Our tenth annual ceramics fundraiser at Malvern Prep is an iteration on our tradition of Empty Bowls events, led for the first time this year by students enrolled in the Art & Advocacy class.** This project involved the efforts of over two hundred students and many of our faculty, staff, families, and friends. For the third year, students and teachers from Villa Maria Academy collaborated with us to create and lead this project.

**We started work in September.** Students did not have to be enrolled in a class to participate, and most of the 700+ cups you see at this event were created during extracurricular hours and at a series of Saturday Open Studios. Most of the cups were created 'community-style' – meaning, different artists participated in steps in the creation of each cup. Alumni joined us for nearly every Open Studio. Students, faculty, and staff sought peer teachers and learned how to throw on the wheel or how to glaze a cup for the first time. Malvern freshmen worked in pairs during three orientation sessions on the design and painting of about a hundred cups. During three especially meaningful evenings, Malvern sophomores worked together with guests from Bethesda Project to glaze over one hundred cups.

**WHY CUPS?** Many families have been going to the same event for nine years before this one and have a lot of bowls. The change in pace keeps the event fresh for veteran attendees. Plus—all of our students and alumni know: There's something special about handmade cups.

This major change was the result of a design process enacted by *Art & Advocacy* students during the first few weeks of the fall semester. The five students enrolled in this course spent the fall semester researching, iterating, problem-solving, learning from experts, reflecting, and, of course, making cups.

The change in form led us to a change in schedule. All of our previous events have been in the evening, but our class thought that a morning brunch might be suited to the purpose of handmade cups as drinking vessels, often for coffee or tea.

**EMPTY BOWLS** is a national organization that has been supporting thousands of these events worldwide since 1990, when high school art teachers in Michigan helped their students solve a problem and make a change. They were searching for a way to raise funds to support a food drive. What evolved was a class project to make ceramic bowls for a fundraising meal. Guests were served a simple meal of soup in a bowl they kept as a reminder of hunger in the world. By the following year, the originators developed this concept into Empty Bowls, a project to provide support for food banks, soup kitchens, and other organizations that fight hunger. Since then, Empty Bowls events have been held throughout the world, raising millions of dollars to combat hunger. You can learn more about the Empty Bowls organization at [www.emptybowls.org](http://www.emptybowls.org).

**TALENT FOR SERVICE.** Throughout the whole process, we all kept the bigger picture in mind: that these cups would be used to benefit our brothers and sisters who often face the metaphor of empty vessels every day. We are proud to donate the full proceeds of this event to **Bethesda Project**, a Philadelphia organization that operates programs ranging from emergency overnight shelter to long-term, permanent housing for homeless and formerly homeless men and women. Bethesda is more than a homeless shelter; the organization forms long-term relationships with their guests and residents, with a focus on affirming the dignity of the individual. Bethesda Project also focuses on building reciprocal benefits to residents and volunteers, helping volunteers to learn and grow through their experiences in service. You can learn more about Bethesda Project at [www.bethesdaproject.org](http://www.bethesdaproject.org).

**WE THANK YOU FOR SHARING THIS SPECIAL DAY WITH US, AND WE HOPE YOU ENJOY YOUR HANDMADE CUP.**

# THANKS TO OUR EVENT SPONSORS

## **PORCELAIN SPONSORS**

**\$500 + Up**

Malvern Prep Fathers' Club

Mr. & Mrs. John McGlinn

## **STONEWARE SPONSORS**

**\$200 - \$500**

Mr. & Mrs. Timothy Connors

Mr. & Mrs. Robert Wiener

## **BISQUE SPONSORS**

**\$100-200**

The Ceramic Shop  
1200 Markley St • Norristown PA  
[www.theceramicshop.com](http://www.theceramicshop.com)

Englund's Apparel  
115 West King St • Malvern, PA  
[www.englundsapparel.com](http://www.englundsapparel.com)

Ms. Suzanne Baker

Mr. & Mrs. David Bromwell

Mr. & Mrs. Todd Lexer

Mrs. Katherine Connors

Malvern Prep  
Development Office

## **GREENWARE SPONSORS**

**To \$100**

Mr. & Mrs. Scott Oswald

Mr. & Mrs. Scott Phillips

Mr. Alan Baker

Mr. & Mrs. Vince Calvitti

Mr. & Mrs. David Plows

## **OTHER DONATIONS**

Knots and Weaves  
218 East King Street • Malvern, PA  
[www.knotsandweaves.com](http://www.knotsandweaves.com)

Louella Women's Boutique  
335 East King Street • Malvern, PA  
[www.louellastyle.com](http://www.louellastyle.com)

Malvern Buttery  
233 East King Street • Malvern, PA  
[www.malvernbuttery.com](http://www.malvernbuttery.com)

The oldest cup was someone's hands held together to bring water to their lips. This act may have occurred as long ago as a million years, by our earliest ancestors. The wheel is just 7,000 years old. The TV is less than 50 years old. Commercials have gotten shorter and shorter, from 90 seconds down to 8 seconds. Our world is changing at an accelerating pace. From cups made by hands, to cups formed from clay, to cups vacuum-formed out of Styrofoam and plastic, the ritual of drinking has both changed and stayed the same.

As the wheel turns and a potter begins to shape a wet lump of clay, the next moments are full of endless possibilities. The final step in making pots is turning the fluid clay into hard stone with fire. There's something so elemental yet magical about this process. It takes water and earth and fire to create pots. Life comes from water; in fact our blood is mainly salt water. Plants grow out of the earth, and fire can be both the giver and taker of life. The finished pot hopefully ends up being part of someone's daily life in the ritual of eating and drinking.

Being a potter today is not like it was 200 years ago. In our technologically-oriented and cost-effective world, handmade pottery isn't necessary. Yet something compels me to continue on in this 8,000 year-old tradition.

When I'm forming a cup on the wheel, one of the many things I'm thinking about is the rim of the cup or the lip, as it is sometimes called, and how the person's lips will feel when they drink from the cup. Just as everyone's fingerprints are different, so too are handmade cups. When making a handle I want someone's finger to feel connected and caressed while they're holding the handle. Touch, taste, smell, hearing and sight are all senses that are being triggered when drinking from a cup. Yet how aware are we of them?

Sometimes when I am making pots I listen to the latest news reports on the radio. Over time the news can become disconcerting. The world's population is projected to double in approximately 60 years. Americans comprise less than 5% of the world's population yet use over 25% of its natural resources. I hear about family values. The average 17 year-old has witnessed 30,000 homicides on TV. Gambling is epidemic and homicides and suicides are constantly on the rise. As Saul Bellow said, "People are literally dying for something real when day is done."

Having recently visited Helena, Montana, I noticed the newly built Wal-Mart and how it looks exactly like the Wal-Mart in State College, Pennsylvania. Yet, I was moved by how dramatically different the mountains are in each area. Nature is infinitely complex and mysterious and inspiring; on the other hand, man-made objects can become numbing in their uniformity and banality. Why are people buying stonewashed jeans? They're buying something that has an inkling of history and character, of having "lived" for a while. The cures for our emotional woes don't just lie in jobs and

economic growth. Our concerns go deeper than that. Are we happier and more content than the plains Indians who hunted buffalo a mere 150 years ago? I'm not sure we are. By no means do I suggest we go back in time; we couldn't even if we wanted to.

Americans, I think, see things too simplistically. This has come about from mass marketing—the main goal of which is getting us to simply buy something whether we need it or not. Our educational system is more concerned about getting students jobs than it is about inspiring students to think and ask questions. Education should be exhilarating and challenging and foster a life of the mind, plus a sense of civic duty.

My gosh, look at the stars at night! How can space and time go on forever? Guess who owned Arlington Cemetery before the Civil War? Or why does humidity make us uncomfortable when it is hot? Somehow that curiosity and wonder we were all born with has been almost weaned from us. We have become more concerned about who buys more Coke or Pepsi. We are drawn to a presidential candidate that might make us feel good versus one who might ask us to sacrifice in order to deal with the difficult problems we face as a nation.

So when I'm thinking about a handmade cup and all its subtleties and nuances and each one being different. I'm thinking, "might the answers to some of life's meaning lie in these details?" Not necessarily in a literal sense but in a symbolic sense. Perhaps when we slow down to look and contemplate we become more sensitive to the effects of our actions.

Mies van der Rohe said "God is in the details." At first this statement seems almost blunt and void of relevance. Yet when I think about the meaning of life and where the human species is headed I must stop and reflect. It seems as if our most basic emotional needs are to feel loved and to be able to do something satisfying and meaningful. Simply stated: to be loved and be learning are what life is about. The abilities to learn and love are behaviors that are taught and nurtured. Each is an act of will. In order to learn you have to have an open mind. In order to love you have to have an open heart.

Finally, back to the round pot. Just as the throwing marks go round, so too does the world—life/death, night/day, sadness and joy.

The daily cycles of eating and drinking are rituals all humans take part in to continue living. Yet to have our children's children continue to live, we also need to be curious and caring about this planet earth. There was once a time we drew animals on pots out of fear and respect and to pay homage to their spirits. Now we have come to a time where we have the power to destroy ourselves and the earth as we know it. Now more than ever we need to look at the cup of life and hold it in reverence, drink from it and pass it on to share with others. •

**Chris Staley**  
*Distinguished Professor of Art*  
*Penn State University*

# THANK YOU!

*There are certainly easier ways to fundraise. Thanks to everyone who has supported the concept of using one's talent and creativity to do good. Special thanks to:*

The Malvern Prep Maintenance Department, Mr. Jeff Kinney, Mr. Jim McBride, and all the crew, and especially to Mr. Mark McLaughlin and Mr. Tony Carini for their technical and organizational expertise.

Malvern Prep's Dining Services—Mr. Tom Gray and his team—for making this event possible.

Fr. Donald Reilly, OSA, Mr. Ron Algeo, and Mr. Pat Sillup for their unending support and encouragement.

Former Head of School Mr. Christian Talbot, for nudging and brainstorming at just the right time to keep this project afloat.

The faculty and staff of Villa Maria Academy, especially Mrs. Sarah Bacastow, for the support of our participating students.

The staff at Bethesda Project, for all the support, and for sharing the Cups for Caritas event with us. Special thanks to the men who help us to paint cups at St. Augustine's. We have enjoyed getting to know you and learning from you.

Mr. Larry Legner, for always supporting our efforts to integrate service into the arts.

Malvern's Communications Department, especially Mrs. Sarah Ravenfeld, for guiding us, coordinating our online sales, retweeting us often, and so much support.

Malvern's Development Office, especially Mrs. Carolyn McLaughlin and for supporting and guiding our fundraising efforts.

Our friends in the business office - Mrs. Lorri Wallauer, Mr. Tony DiGregorio, and Mr. Ted Caniglia for keeping us on track.

Graphic Design student Billy Carlini '19 for designing this year's Cups for Caritas logo.

All of the artists who donated works to the silent auction—original pieces as well as time and talent spent decorating cups created in our studio.

All of our alumni artists for helping with the process and insisting that this year's team did their absolute best.

All of the parents, siblings, family members, and guests who assisted at the open studio sessions and beyond. Special kudos to freshmen who jumped right in to glazing cups during Orientation, and to sophomores who glazed cups on each service weekend alongside our guests from Bethesda Project.

Mr. Tom McGuire for glazing so many cups, and for your nonstop encouragement in our studio. We couldn't do this without you.

The Malvern Prep Fathers' Club, for contributing to our t-shirts and for all of your support. Special thanks also to the Mothers' Club for spending a memorable evening creating work in our studio.

The Malvern Campus Store and especially Nancy Gustitis, for advice, support, and organization.

Members of the Malvern Prep Liturgical Music Ensemble who volunteered to share their talents at today's Mass. Special thanks to the extraordinary Mr. Ed Liga for coordinating the music.

The Malvern Prep Arts Department, for talent and support.

Everyone who gave of their time and talents, especially those who took steps outside of their comfort zone.

The parents, for your tremendous support.

Each and every student who participated in this project—through the creation of cups, support in the studio, and volunteer efforts supporting the setup and staffing of the event. You inspire hope and amaze us.

**"Life's most persistent and urgent question is,**

**"What are you doing for others?"**

-Dr. Martin Luther King, Jr.

## **The 2017-18 Art & Advocacy Team**

*John Connors '18*

*John Giordano '20*

*Ben Mankowski '18*

*John McGlenn '18*

*David Wiener '18*

*Ms. Kate Plows*

**DO WHAT YOU CAN.  
GOD ASKS NO MORE.  
-ST. AUGUSTINE**

