



January 9 . Malvern Preparatory School



Bethesda
Project

TASTE WHY SMASHING IS BETTER

FRESH, NEVER FROZEN ALL NATURAL BEEF



CLASSIC SMASH™

Join Smashclub™ & Taste the Benefits
SMASHBURGER.COM

smashburger®

COURT AT MALVERN, RT. 29 & 30
484-318-8572

Program

DOORS OPEN FOR SELECTION OF BOWL.

5:45

Please choose **ONE** bowl that you like.

You are welcome to have several helpings of soup.

Trade your ticket for a bowl and get your photograph taken!

SOUP BUFFET SERVED

SILENT AUCTION BIDDING

6:00

Enjoy browsing the silent auction pieces created by our students, faculty, and friends. Bidding closes at approximately 7:15 PM (will be announced).

BOWL SALE

Bowl Display will re-open at 6:40 so guests can select additional bowls for purchase.

BLESSING

Fr. James Flynn, OSA - *President, Malvern Preparatory School*

WELCOME & REMARKS

7:15

_____, _____
Student Chairs, Empty Bowls 2015

REMARKS

Mr. Angelo Sgro - *Interim Executive Director, Bethesda Project*

Mr. Jonathan Sgro, MP '03

ANNOUNCEMENT OF SILENT AUCTION WINNERS & CLOSING REMARKS

TBA

_____, _____
_____, _____

Student Co-Chairs, Empty Bowls 2014

BOWL SALE

Remaining bowls and selected pieces will be available for sale at color-coded prices. Take armloads of bowls home!

Pick up Silent Auction Items & Receipts at Silent Auction Table

Payment by cash, check, or credit card.

Volunteers will be happy to wrap individual bowls.

About EMPTY BOWLS

Empty Bowls is a national organization that has been supporting thousands of these events worldwide since 1990, when high school art teachers in Michigan helped their students solve a problem and make a change. They were searching for a way to raise funds to support a food drive. What evolved was a class project to make ceramic bowls for a fundraising meal. Guests were served a simple meal of soup in a bowl they kept as a reminder of hunger in the world. By the following year, the originators developed this concept into Empty Bowls, a project to provide support for food banks, soup kitchens, and other organizations that fight hunger. The Imagine/RENDER Group, a nonprofit organization, was created to promote the project. Since then, Empty Bowls events have been held throughout the world, raising millions of dollars to combat hunger. You can learn more about the Empty Bowls organization at www.emptybowls.org.



This **eighth** Empty Bowls event at **Malvern Preparatory School** involved the efforts of over two hundred students and many of our faculty, staff, families, and friends. For the first time, students and teachers from **Villa Maria Academy** and **The Academy of Notre Dame de Namur** collaborated to create and lead what you will experience this evening.

We started work on the project in September. Students did not have to be enrolled in a ceramics class to participate, and many of the 850+ bowls created for this event were created during extracurricular hours and at a series of Saturday Open Studios. Most of the bowls were created 'community-style' – meaning, different artists participated in steps in the creation of each bowl. Alumni joined us for nearly every Open Studio. Students, faculty, and staff sought peer teachers and learned how to throw on the wheel or how to glaze a bowl for the first time. Malvern freshmen worked in pairs during three orientation sessions on the design and painting of about a hundred bowls. During three especially meaningful evenings, Malvern sophomores worked together with guests from Bethesda Project to glaze over one hundred bowls. Villa Maria and Notre Dame faced off against Malvern in an inter-school bowl-off - and the girls took home the title.

Throughout the whole process, we all kept the bigger picture in mind – that these bowls would be used to benefit our brothers and sisters who often face *real* empty bowls. We are proud to donate the full proceeds of this event to **Bethesda Project**, a Philadelphia organization that operates thirteen different programs, ranging from emergency overnight shelter to long-term, permanent housing for homeless and formerly homeless men and women. Bethesda is more than a homeless shelter; the organization forms long-term relationships with their guests and residents, with a focus on affirming the dignity of the individual. Bethesda Project also focuses on building reciprocal benefits to residents and volunteers, helping volunteers to learn and grow through their experiences in service. You can learn more about Bethesda Project at www.bethesdaproject.org.

The D'Ascenzo Family
-thanks-
the Empty Bowls team
from Malvern Prep,
Villa Maria & Notre Dame
for their hard work
in such a wonderful endeavor.

T  T A L
work place solutions group
Construction Managers/Design-Build

128 PENNSYLVANIA AVE • MALVERN, PA
610.651.7950 • TWPSG.COM



Founded in 1999, NewSpring Capital invests in dynamic companies with the goal of partnering with management teams to develop their businesses into market leaders. This philosophy has been a key tenet of NewSpring Capital's approach to investing, and the success of our current and former portfolio companies demonstrates our commitment to offer consistent advice and support through any economic cycle.

NewSpring Capital has raised over \$1 billion of committed capital supporting more than 100 portfolio companies across our growth equity, healthcare, control buyout and mezzanine debt funds. For more than 15 years, our team of seasoned private equity investors and successful operators have partnered with management teams to provide them the financial resources, strategic guidance and a powerful network to assist them in achieving their goals. Our experience has enabled us to effectively stand by our companies as they launch new products, expand into new areas and ultimately realize their full potential.

WWW.NEWSPRINGCAPITAL.COM
610.567.2380

*In Loving Memory
of Jacob Blosinski*



J & K Trash Removal, Inc
Secure Shredding, LLC

www.JandKtrash.com
610.497.3800



SILENT AUCTION

SOUP MENU

How a Handmade Cup Can Save the World

CHRIS STALEY

*Distinguished Professor of Art
Penn State University*

The oldest cup was someone's hands held together to bring water to their lips. This act may have occurred as long ago as a million years, by our earliest ancestors. The wheel is just 7,000 years old. The TV is less than 50 years old. Commercials have gotten shorter and shorter, from 90 seconds down to 8 seconds. Our world is changing at an accelerating pace. From cups made by hands, to cups formed from clay, to cups vacuum-formed out of Styrofoam and plastic, the ritual of drinking has both changed and stayed the same.

As the wheel turns and a potter begins to shape a wet lump of clay, the next moments are full of endless possibilities. The final step in making pots is turning the fluid clay into hard stone with fire. There's something so elemental yet magical about this process. It takes water and earth and fire to create pots. Life comes from water; in fact our blood is mainly salt water. Plants grow out of the earth, and fire can be both the giver and taker of life. The finished pot hopefully ends up being part of someone's daily life in the ritual of eating and drinking.

Being a potter today is not like it was 200 years ago. In our technologically-oriented and cost-effective world, handmade pottery isn't necessary. Yet something compels me to continue on in this 8,000 year-old tradition. When I'm forming a cup on the wheel, one of the many things I'm thinking about is the rim of the cup or the lip, as it is sometimes called, and how the person's lips will feel when they drink from the cup. Just as everyone's fingerprints are different, so too are handmade cups. When making a handle I want someone's finger to feel connected and caressed while they're holding the handle. Touch, taste, smell, hearing and sight are all senses that are being triggered when drinking from a cup. Yet how aware are we of them?

Sometimes when I am making pots I listen to the latest news reports on the radio. Over time the news can become disconcerting. The world's population is projected to double in approximately 60 years. Americans comprise less than 5% of the world's population yet use over 25% of its natural resources. I hear about family values. The average 17 year-old has witnessed 30,000 homicides on TV. Gambling is epidemic and homicides and suicides are constantly on the rise. As Saul Bellow said, "People are literally dying for something real when day is done."

Having recently visited Helena, Montana, I noticed the newly built Wal-Mart and how it looks exactly like the Wal-Mart in State

College, Pennsylvania. Yet, I was moved by how dramatically different the mountains are in each area. Nature is infinitely complex and mysterious and inspiring; on the other hand, man-made objects can become numbing in their uniformity and banality. Why are people buying stone-washed jeans? They're buying something that has an inkling of history and character, of having "lived" for a while. The cures for our emotional woes don't just lie in jobs and economic growth. Our concerns go deeper than that. Are we happier and more content than the plains Indians who hunted buffalo a mere 150 years ago? I'm not sure we are. By no means do I suggest we go back in time; we couldn't even if we wanted to.

Americans, I think, see things too simplistically. This has come about from mass marketing. The main goal of which is getting us to simply buy something whether we need it or not. Our educational system is more concerned about getting students jobs than it is about inspiring students to think and ask questions. Education should be exhilarating and challenging and foster a life of the mind, plus a sense of civic duty.

My gosh, look at the stars at night! How can space and time go on forever? Guess who owned Arlington Cemetery before the Civil War? Or why does humidity make us uncomfortable when it is hot? Somehow that curiosity and wonder we were all born with has been almost weaned from us. We have become more concerned about who buys more Coke or Pepsi. We are drawn to a presidential candidate that might make us feel good versus one who might ask us to sacrifice in order to deal with the difficult problems we face as a nation.

So when I'm thinking about a handmade cup and all its subtleties and nuances and each one being different. I'm thinking, "might the answers to some of life's meaning lie in these details?" Not necessarily in a literal sense but in a symbolic sense. Perhaps when we slow down to look and contemplate we become more sensitive to the effects of our actions.

Mies van der Rohe said "God is in the details." At first this statement seems almost blunt and void of relevance. Yet when I think about the meaning of life and where the human species is headed I must stop and reflect. It seems as if our most basic emotional needs are to feel loved and to be able to do something satisfying and meaningful. Simply stated: to be loved and be learning are what life is about. The abilities to learn and love are behaviors that

are taught and nurtured. Each is an act of will. In order to learn you have to have an open mind. In order to love you have to have an open heart.

Finally, back to the round pot. Just as the throwing marks go round, so too does the world--life/death, night/day, sadness and joy.

The daily cycles of eating and drinking are rituals all humans take part in to continue living, yet to have our children's children continue to live we also need to be curious and caring about this planet earth. There was once a time we drew animals on pots out of fear and respect and to pay homage to their spirits. Now we have come to a time where we have the power to destroy ourselves and the earth as we know it. Now more than ever we need to look at the cup of life and hold it in reverence, drink from it and pass it on to share with others.

The abilities to learn and love are behaviors that are taught and nurtured. Each is an act of will.

In order to learn you have to have an open mind. In order to love you have to have an open heart.



**BEST WISHES
FOR A
SUCCESSFUL
EVENT!**



Access to independent captive facilities and complex alternative risk financing mechanisms

150+ years of combined large account underwriting experience

Intensive finance and equity analytics capabilities

Unique relationships with national carriers allowing for proprietary structures for complex accounts

The ability to craft solutions for risks with multifaceted organizational or ownership arrangements

**604 EAST BALTIMORE PIKE | MEDIA, PA
610-941-7751 | WWW.KEYSTONERISK.COM**



**AUGER
MANUFACTURING
SPECIALISTS**

Keith Roussey

**Toll Free: 1-800-544-1199
610-647-4677 . Fax 610-640-9085**

**kroussey@augermfgspec.com
www.augermfgspec.com**

**22A Bacton Hill Road
Frazer, PA 19355**

\$40 OFF		RALPH LAUREN		\$40 OFF	
		Englund's Apparel			
		115 W. King Road • Malvern Shopping Center Malvern, PA • Phone 610-644-9315			
		Prom Tuxedo Special \$40 Off Any Tux Rental Malvern Prep Students			
		Our selection of designer tuxedos is the best in the area! New sensational accessory selection...Service & fit unequalled.			
		We Accept All Competitors Coupons. Tuxedos with Discount Start at \$69.95! Bring in this card to receive discount.			
					
		VISA-MASTERCARD ACCEPTED \$15 DEPOSIT REQUIRED			
\$40 OFF		TONY BOWLS		\$40 OFF	

**SPECIAL THANKS TO THESE BUSINESSES
FOR DONATING TONIGHT'S MENU.
PLEASE PATRONIZE THEM!**



www.baggatawaytavern.com



Thank You!

There are certainly easier ways to fundraise. Thanks to everyone who has supported the concept of using one's talent and creativity to do good. Special thanks to:

The Malvern Maintenance Department, Jeff Kinney and all his crew, and especially to Mr. Mark McLaughlin and Mr. Tony Carini for their technical and organizational expertise.

Malvern Prep's Dining Services - Mr. Tom Gray and his team - for making this event possible.

Fr. James Flynn, OSA, Mr. Christian Talbot, Mr. Steve Valyo, Mr. Ron Algeo, and Mr. Pat Sillup for their unending support and encouragement.

VILLA

NOTRE DAME

The staff at Bethesda Project, for all the support. Mr. Angelo Sgro and Mr. Jonathan Sgro for sharing the Empty Bowls evening with us. and all of the men who help us to paint bowls at St. Augustine's.

Mr. Larry Legner, for supporting our efforts to integrate service into the arts, for all of the best advice, and for everything you do to help shape our students' perspectives by reminding them of a bigger world.

Malvern's Communications Department, especially Mr. Jim Mack and Mrs. Sarah Ravenfeld, for coordinating our online sales, retweeting us often, and your support.

Our friends in the business office - Mrs. Lorri Wallauer, Mr. Tony DiGregorio, and Mr. Ted Caniglia for keeping us on track.

Mr. Tom Boles (P'11, '17) for coordinating the lion's share of our soup donations, and to all of the donating restaurants.

All of the artists who donated works to the silent auction – original pieces as well as time and talent spent decorating bowls created in our studio.

All of our alumni artists and event chair for helping with the process and insisting that this year's team did their absolute best.

All of the parents, siblings, family members, and guests who assisted at the open studio sessions and beyond. Special kudos to Malvern freshmen who jumped right in to glazing bowls at Orientation, and to Malvern sophomores who glazed bowls on each service weekend alongside our guests from Bethesda Project.

Mr. Jonathan Twersky, Mr. Tim Anderson, and Liam Wheeler MP '12 for judging bowl-offs.

The Malvern Prep Mothers' Club and Fathers' Club, for all of your support.

The Malvern Campus Store and especially Nancy Gustitis, for advice, support, and organization.

Mr. Tom McGuire, for the design of so many bowls, and for sharing talent and insights.

The Malvern Prep Arts Department and National Art Honor Society, for talent and support.

Walter McDonald '17 for a second year of designing the amazing logo and branding.

Everyone who gave of their time and talents, especially those who took steps outside of their comfort zone.

The parents, for your tremendous support.

Each and every student who participated in this project – through the creation of bowls, support in the studio, and volunteer efforts supporting the setup and staffing of the event. You inspire hope and amaze us.

With Gratitude,

The 2016 Empty Bowl Committee

MALVERN PREP

Justice Bennett
Christian D'Ascenzo
Sam Li
Tait McGlinn
Andrew Panzo
Liam Wheeler
Nathan Albergo
Matt Daller
Dom DiStefano
Walter McDonald
Cullen Robinson
Ms. Kate Plows

VILLA MARIA

Amy Bevan
Maya Duke
Grace Kuroki
Caroline McDonald
Lauren Miller
Rebecca Ostein
Jessica Warrington
Ms. Sarah Bacastow

NOTRE DAME

Regan Moran
Kennedy Walsh
Mrs. Kate Rupertus

**VERY FEW THINGS
CAN BE TOUCHED
AND LEAVE ONE A
DIFFERENT PERSON.
IT IS THIS PARADOX
OF WHO IS
TOUCHING WHOM
THAT GIVES POTS
THEIR GREATEST
POTENTIAL.**

-CHRIS STALEY-

